

# Learning Scenario

## Classification in "good" and "bad"?

BASIC EDUCATION

6-10 PARTICIPANTS

2 HOURS

**BASIC EDUCATION LEARNERS**  
language level of **A2** recommended

**ALL SETTINGS POSSIBLE**  
mostly used in formal settings in a  
basic education classroom

### OBJECTIVES:

- To have a collection of adjectives/words to describe a person and oneself
- To think about and discuss the classification of characteristic features in good and bad, especially concerning traditional tales
- To try a critical self-description

### PURPOSE

Identity &  
Recognition



### LOCATION

Indoor in a classroom

### STORY

The fairies

### MATERIAL

- paper and pen
- a whiteboard

### DESCRIPTION

- To introduce the topic and prepare the storytelling, the group collects adjectives which can describe a person and sorts them into good/neutral/bad (the teacher writes on the board); at this point there will be already probably some discussion about the classification and it should be clear, that there is not always just good or bad

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### DESCRIPTION (CONTINUED)

- The teacher tells the story, but right before the end (after the younger sister is chased out of their home), the teacher stops and asks the learners what they think will follow. What or who are the two sisters going to become? What will happen to them? Can something good happen to a bad person? Can something bad happen to a good person? (real life vs. tale)
- The teacher finishes telling the story and asks the group if they are happy with this ending or if they prefer one of the formerly discussed
- The teacher tries to dissolve the "black-and-white-narrative" of the tale a little bit by asking questions such as: is the ending for the younger sister really a good one? Is the ending for the older sister really a bad one? Can it be the other way around? (i.e. violent marriage vs. freedom in single life); Is the older sister really a bad person? Is the younger sister really a good person? Or could this be a misunderstanding? (A task could be to tell the story out of one of the sisters' perspective; i.e. the older sister could have known that the woman is a fairy and did not want to be tested all the time; or she was environmentally conscious and did not want to waste the water she already fetched ;) the younger sister did not want to give the fairy fresh water but was too shy or afraid to say no)
- With the support of the formerly collected adjectives, the learners try to describe themselves and write it down in a few words, then share their descriptions with each other in pairs and discuss it, bearing in mind that all adjectives can be interpreted as good/neutral/bad depending on the situation
- Some adjectives can be discussed in the whole group if the learners want to, i.e. one that can be good/neutral/bad in 3 different situations

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## Classification in "good" and "bad"?

### TIPS & TRICKS FOR THE TEACHERS

Some learners need very precise specifications, you could tell them to each find 5 adjectives which describe themselves

### ALTERNATIVE IMPLEMENTATIONS / POSSIBLE ADAPTATIONS

The exercise is also applicable for Empowerment in a setting with job seekers to talk about own strengths and weaknesses and how these features can also be good/bad in different situations.



### YOUR COMMENTS & ADDITIONS

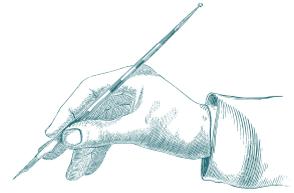


# The Fairies



France

Charles Perrault



Purpose(s)



Identity &  
Recognition



Communi-  
cation Skills

**Once upon a time**, there was a widow who had two daughters: this woman prefers her elder daughter. She resembles her both physically and morally: arrogant, deceitful and ugly. The younger daughter is tender, honest and pretty. Her mother and older sister are so jealous of her that the poor girl becomes their scapegoat. Every day, she has to walk several kilometers to the spring to fetch water.

One day when she is there, she meets a poor woman who asks her for a drink. With kindness, the young girl goes to fetch water from the best place of the fountain, with her most beautiful pot and helps her to drink. The poor woman, who was a fairy, wanted to reward her for her goodness, kindness and honesty. She gave her a gift: "For every word you say, a flower or a precious stone will come out of your mouth."





When she returned home, her mother, noticing this special gift, sent her eldest daughter to fetch water from the spring so that she could meet the fairy and return with the same gift. But the eldest daughter, arrogant, dishonest and deceitful, does not react like her younger sister.

When the fairy, transformed into a pretty woman, asks her for water, instead of going to the fountain to fetch it, the dishonest girl hands her a pot already filled from her house. Seeing such behavior, the fairy gave her the following gift: "For every word you say, either a toad or a snake will come out of your mouth."

Back home, her mother, seeing this, accused the younger daughter of being responsible and chased her out of her house.

In her escape, the young girl met the king's son, who fell in love with her and married her.

As for the elder daughter, so hateful, her own mother finally chased her away and she died alone, isolated from everything and everyone.

Source/Link:

<https://bacdefrancais.net/fees.php>

