

Learning Scenario

6 or 9?

CIVIC EDUCATION

10-20 PARTICIPANTS

1-2 HOURS

CIVIC EDUCATION LEARNERS

ALL SETTINGS POSSIBLE

OBJECTIVES:

- To understand the meaning of multiple perspective
- To be able to identify the reasons laying behind the difference in opinions and perspectives
- To respect the perspective of the other
- To enhance teamwork

PURPOSE

Multiple Perspectives



LOCATION

Inside

STORY

The Bird of Truth

MATERIAL

- Papers, flipcharts.
- Pencils, markers, colors
- (prepared optical illusions - see Annex)

PREPARATION

- Prepare the room of the session in a comfortable storytelling setting (couches, poufs,)
- Once the story is told, the setting can be changed in small islands for subgroups work.

Learning Scenario

6 or 9?

DESCRIPTION

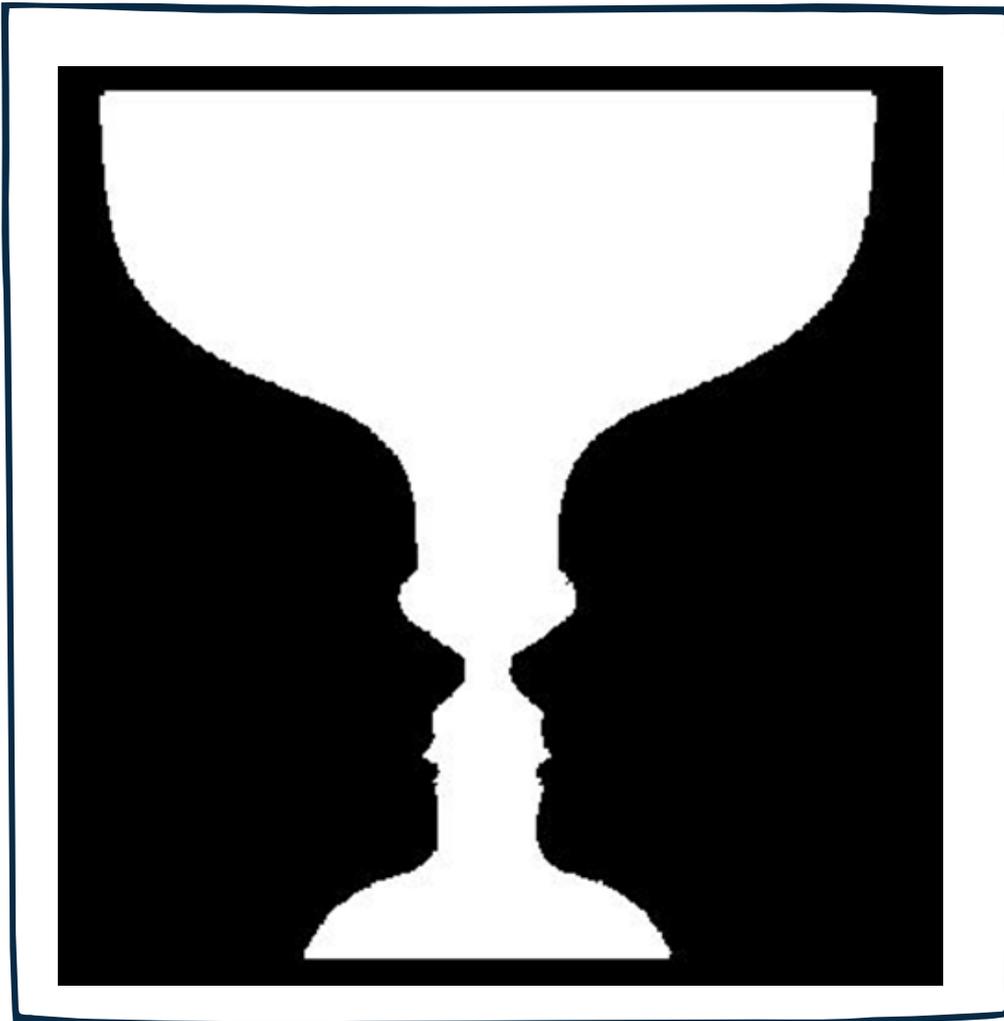
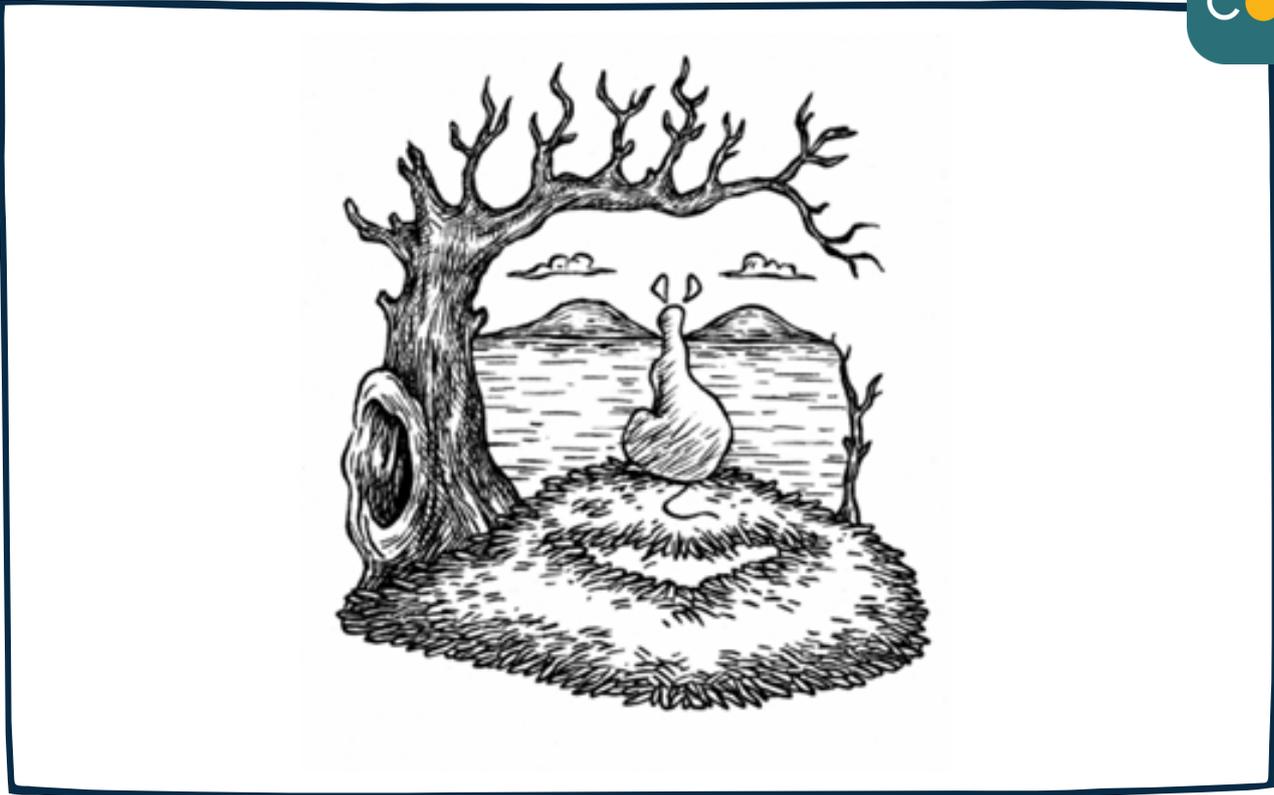
- Once the educator tells the story, according to the number of learners, they are divided in subgroups of 7 representing the 7 main characters of the story: the king, the queen, the two brothers, the sister, the king's sisters (as one character) and the old couple (as one character).
- The learners will have 10 minutes of individual time to reflect on their role and imagine how they could react if they were in the place of their assigned character and why.
- These questions can help them in their reflection process:
 - How did this/these character/s experience the story?
 - What were the motives/reasons why the character acted as they did?
- After that, each group of 7 will come together and each character will tell the story from their perspective.
- Then the group members will try to identify the points of "own" behavior where there would have been (re)action alternatives.
 - At what point could the protagonist(s) have acted differently?
 - How would that have influenced and changed the story?
- This sharing time can take at least 20 minutes.
- After working in subgroups, the participants will come together and present their findings: first by telling the story from the "own" perspective, then by (briefly!) explaining the possible action alternatives.
- For the evaluation, the following questions can help:
 - Which of the perspectives/ways of acting can the participants best understand? Why?
 - What is the parallel to their own lives?

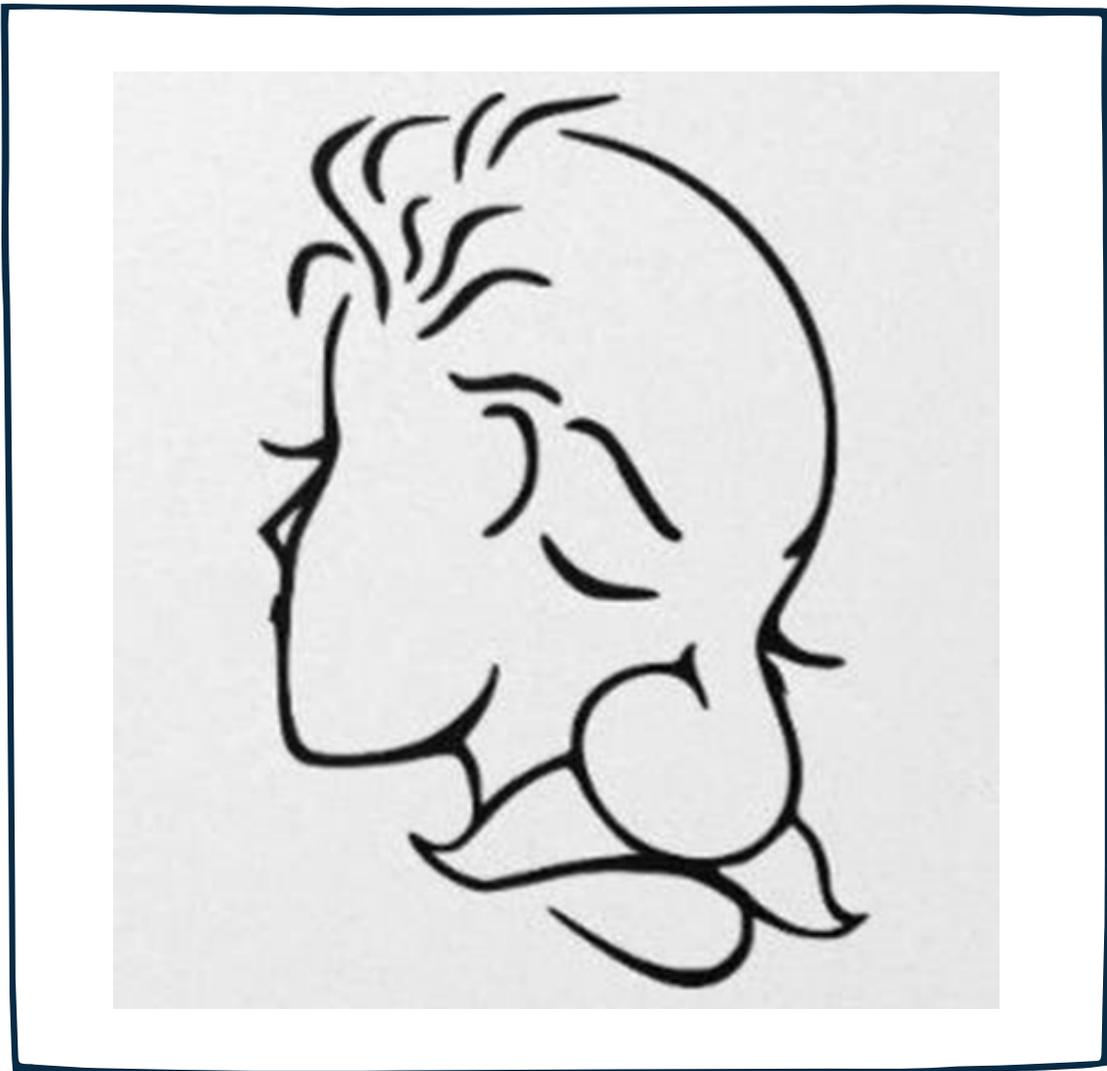
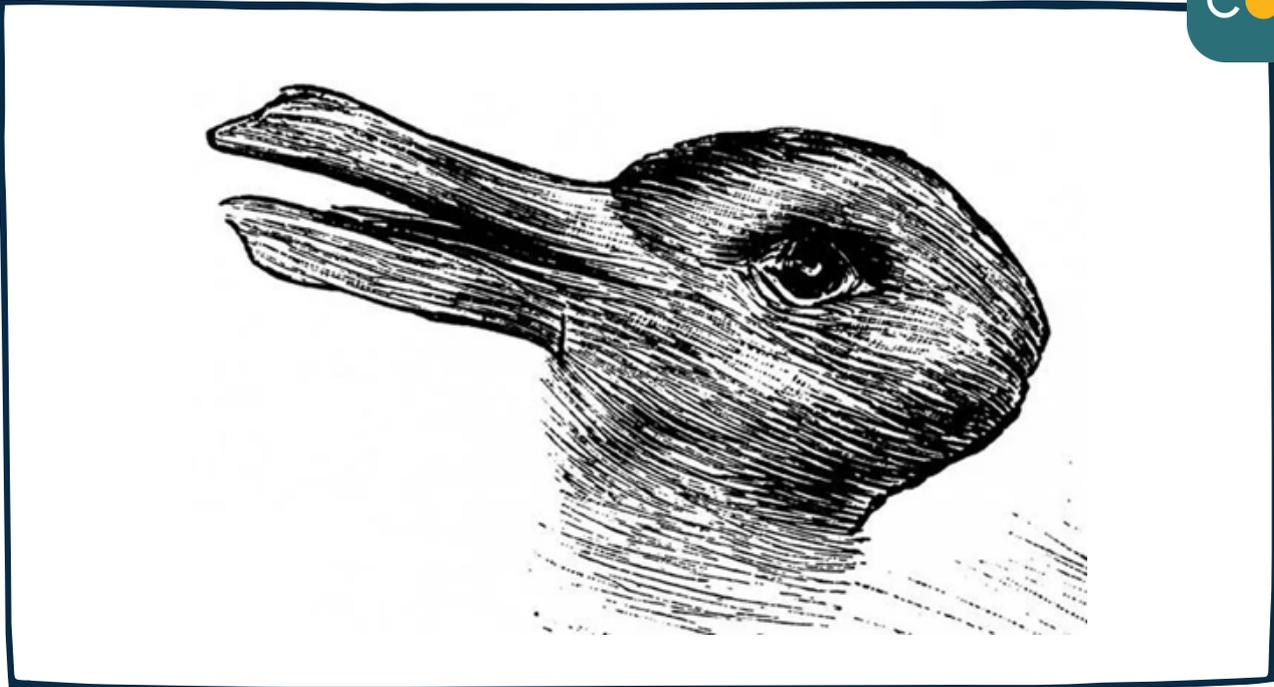
DESCRIPTION (CONTINUED)

- Once the sharing is over, the educator can then explain about the multiple perspective process that we can follow while dealing with a given situation and the learners can adapt the roles while using a critical thinking process, like for example, how they would react in the place of some and how it can affect our interpersonal relationship.
- It is important to point out that there is no “right” and “wrong” – it’s mainly to understand that actions are based on the individual interpretation of a situation and on personal motives. Different perspectives on a situation make people act differently.
- The educator can prepare beforehand some optical illusions, (see annexes) when two people see the same thing, but they do not see the identical thing, to explicitly explain to the learners how one image can be seen in different ways, same as a daily life situation.
- The educator can also mention the relationship between multiple perspective and cultural background and how each individual is unconsciously influenced by their cultural elements while analyzing a situation or interpreting an information.

TIPS & TRICKS FOR THE TEACHERS

The educator can prepare a presentation or some notions about the intercultural communication beforehand to go deeper with the learners









The Bird of Truth



France

Purpose(s)



Motivation
& Awareness



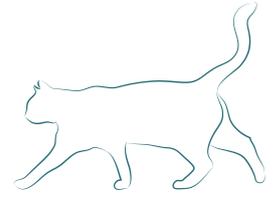
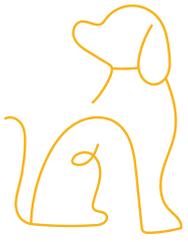
Critical
Thinking

Once upon the time, three young ladies were talking quietly to each other as they were walking along a path and picking blackberries.

"If I get married," said one of them, "I will have three children. The first will be a handsome boy, the second a pretty girl with a star on her forehead and the third another handsome boy."

The king's son heard this while he was hiding behind the bush. He followed the girls to their house. He asked the one who had spoken of getting married to repeat the sentence and asked her to marry him, saying that he wanted the same thing as her.

The girl protested. Wasn't she poor? She would now have all the king's gold, he replied. Didn't she want to stay with her sisters? She would have the king's own sisters in the castle. There was no negotiation possible. He took her to the castle and married her.



Sometime later, the prince, now king, had to go to war. His wife was about to have her first child. He entrusted her to his own sisters and asked them to help him and protect the child.

When the birth day came, the king's sisters, who did not like the queen, put a little dog in the place of the beautiful boy. When the king was told that his wife had given birth to a dog, he was very upset, but he loved his wife so much that he said nothing when he returned.

Sometime later, the queen was expecting her second child. The king had to go back to war and entrusted her to his sisters. When the queen gave birth, they put a little cat in the pretty girl's place. When the king was informed that the queen had given birth to a cat, he was very unhappy but said nothing when he returned.

Sometime later the war called again just as the queen was about to give birth to her third child. When he learned that it was another dog he became furious. When he returned, he locked the queen in a cage where she became a laughing stock.



At the same time, an old couple was living in a small house in the forest nearby, raising two beautiful boys and a pretty girl with a star on her forehead.

When the children were twenty, nineteen and eighteen, he called them together and said: "You call me father, and it is true that I love you very much. But you have to know that you were entrusted to me when you were just babies. You must belong to a big family. Despite all my searching, I have not found it. It is your turn to go out into the world to find out. Perhaps you will be luckier than I was."

The eldest, having thought about it, decided to go and consult the bird that tells the truth. The other two cried out:

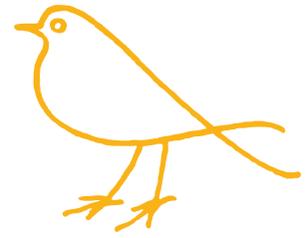
"What will happen to us if you don't come back? Better to stay together!"

"No, I have to leave. Take this rosary, if tomorrow there is blood on it, I will be dead."

The young man left without further ado. On the road he met an old woman dressed in black and bent over.

"Where are you going? To consult the bird that tells the truth, right?"

"Yes," said the boy.



"Then take this ball and throw it, then it will roll by itself, follow it until it stops. It will be in a field of stones. In the middle there is a gigantic oak tree. At the top of this oak the bird is in a cage. But above all, don't turn around. That would be fatal for you, as it was for so many others!"

The boy took the ball and threw it. He arrived in the stone field not far from the oak tree.

"Today, there's a nice boy," said a mocking voice. "He's coming for the bird that tells the truth. I don't think he can take it down."

He couldn't resist seeing where the voices were coming from and turned around. He was immediately turned to stone.

The next day the rosary became stained with blood.

The other boy decided to leave despite his sister's pleas. Unfortunately, he was no happier than his brother. He was turned into stone at the foot of the tree.

So, it was the girl's turn. She met the old woman who saw her coming towards her with a smile. She took the ball in her hands and threw it. She was greeted by a terrible noise when she reached the stone field. She resisted the urge to turn around, climbed the tree and put her hand up to the cage.

The noise was deafening, but as soon as she unhooked the cage, there was silence.

Then she heard the bird say to her:

“Go to the little wood nearby and pick a branch of the singing laurel tree. Then take some water from the fountain in the wood in a bottle: it is dancing water. Put a drop of it on each of the stones at the foot of the tree.”

The girl did exactly as the bird told her and each stone turned into a human. Soon there was a crowd of men, women, knights and kings under the tree. All had come to consult the bird and had been taken by the enchantment.

The king was also there because he had come to know why he had had animals instead of children. Anyway, he invited his liberator to the castle with her two brothers. There was a big meal. The queen attended, still locked in her cage. The king's sisters were also there.

At the end of the meal the singing laurel and the dancing water were placed on the table. All the guests were astonished. Finally, the bird was placed in front of the young girl.

“King,” said the bird, “these two boys and this girl are your children. At the time of their birth, when you were at war, they were taken from their mother by your sisters and replaced by two dogs and a cat...”

And the bird flew out the window.



The king asked the queen for forgiveness and took her out of her cage. But the emotion was so strong that she got a heart attack and died.

In revenge, the king locked his sisters in the cage and decided to burn them.

It is also known that the bird that tells the truth still exists.



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