



STORYCOMP PROJECT

**WORKSHOP
ACTIVITIES**



Developing Further Competences

WORKSHOP ACTIVITY

LET'S REINVENT THE STORY



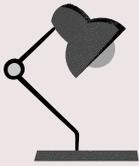
Adult educators & adult learners



60 to 90 minutes



Between 10 & 20 participants



Objective of the activity

How to trigger the Creativity and empower Critical thinking of adult educators throughout a storytelling process.

Preparation

Nothing to prepare in advance

Material

Pens
Paper



This method will help the participants to better understand how our comprehension of a story can change according to the point of view of the character telling it. It will also trigger a critical thinking process allowing to avoid prejudices of some of the characters that a neutral narrator can provoke.

Rewriting known story with another perspective will also help in developing creativity of the participants because they will make an effort to go beyond the common story and find new elements and situations for each of the characters

Tips for the facilitator



Methodology



1

Set up: Divide the large group into sub-groups of 5.

2.

Read the story of the Red Riding Hood by the Grimm brothers out loud to the whole group

3.

Role assignment: in each sub-group assign one character to each person. The characters are red riding hood, the mother, the grandmother, the wolf, & the hunter.

4.

Reinventing the story: Give the participants 20-30 minutes to rewrite the story from the point of view of the character assigned in the first person.

5.

Story sharing: in the subgroups, the participants will share the story they wrote according to their character. After each character, the participant will note the differences and similarities with the initial story

6.

After everyone has presented his story, reassemble the group.

7.

Reflect: As a large group, discuss what the participants experiences during the activity. The following questions can help to further discussion:

- With respect to the 'Assigned' role, how was the writing process?
- Did the assigned role give a new perspective to the story? if so how? if not, why not?
- Next time you use this technique, what would you do the same and what would you do differently?
- What other thoughts and insights do you have about this technique?

Evaluation



Debriefing questions that can be used:

- How do you feel after this activity?
- What does mean creativity for you now?
- What does mean critical thinking for you now?
- How can you use this activity with your adult learners?
- Can you identify any difficulty in setting up this activity with the adult learners?

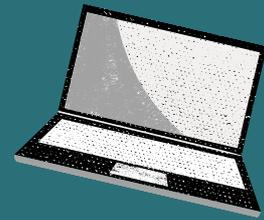


Annexes



- The story of Red Riding Hood in the national language

References



Some literature review about Critical thinking & creativity:

- [Fun-exercises-to-quickly-improve-creative-thinking](#)
- [what-is-creativity](#)
- [Critical Thinking](#)

Some videos about critical thinking & creativity:

- [5 tips to improve your critical thinking - Samantha Agoos](#)
- [How limits can boost your creativity](#)
- [Kingston University What is Creativity?](#)
- [6 Steps To Increase Your Creativity In Everyday Life](#)



CONTACT :

storycomp@wisamar.de

www.storycomp.eu



This project has been funded with support from the European Commission. This publication [communication] reflects the views only of the author, and the Commission cannot be held responsible for any use which may be made of the information contained therein.