



STORYCOMP PROJECT

**WORKSHOP
ACTIVITIES**



Co-funded by
the European Union



WORKSHOP ACTIVITY

THE SQUARES

Developing storytelling competences



Adult educators & adult learners



30 to 40 Minutes



Between 10 & 20 participants

Objective of the activity

Developing storytelling competences:

This exercise is an icebreaker, bringing out the social side of the participants. Also, it gives an immediate experience of a storytelling climate.

Material

- Pens
- Paper
- Scotch tape

Preparation

The facilitator needs to print out the annex of this activity according to the number of participants, one copy per participant.

•The facilitator can give those additional instructions to the group :

- When you hear your partner tell your story you might find there are some misunderstandings. Don't show, don't correct, just approve this new version.
- After each story told in the ring, give a kind applause, don't start discussions, move on with next story.

Concerning the annexed table, the themes chosen can vary according to the group dynamic or if the facilitator wants to orient it more towards a specific topic for example: theme about childhood or life situations, about travel, about culture differences, about emotions, etc.

Tips for the facilitator

Methodology



1

Each participant gets a paper divided in four squares. Each square has a theme for fishing in the participants memory for situations of change, challenge etc. For instance, "I was brave when...", "That was a dramatic journey...", "Then I revolted...", "How embarrassing...", "A meeting that caused change...". The participants search memory for each square, write a word or sentence in each square representing the event they recalled. They are given 3 minutes for this. Once they are done, they need to stick the square with a tape on their chest.

2.

All participants are instructed to mingle within the workshop space, meet each other briefly and ask about one of the square. They share shortly, for 30 seconds, and move on.

3.

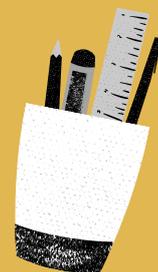
After a while the facilitator instruct them to pair up, find chairs and sit down with partner. For 4-5 minutes per person, they interview each other about each square.

4.

After this the facilitator asks each participant to tell one of their partners stories: Make a choice and take another 5 minutes to interview the partner about that specific story. They are also asked to search specifically for events and images, and to avoid comments and reflections that the person have about the story.

5.

After the interviews, each couple pair up with another couple for storytelling.





Evaluation



- Debriefing questions that can be used:
- How do you feel after this activity?
- How did you feel when you heard your story told by someone else?
- How can you use this activity with your adult learners?
- Can you identify any difficulty in setting up this activity with the adult learners?

I was brave when..."	That was a dramatic journey..."
"Then I revolted..."	"How embarrassing..."

Annexes





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