



# STORYCOMP PROJECT

## WORKSHOP ACTIVITIES



# WORKSHOP ACTIVITY

## EXPLORING THE CITY

Identifying storytelling space



Adult educators & adult learners



15 to 30 minutes



2 to 99 (divided into pairs or small groups of max. 4 pp.); if there are a lot of participants, the evaluation can be done in small groups as well



Objective of the activity

Identifying storytelling space

Preparation

Find any place or various places in the city or the village; either one you know or one you visit for the first time



Material

Something to write if you want to write down your experiences to remember before you tell them to others





## Methodology



### Variation I:

Find a place to sit down; close your eyes for a long moment; think about or write down everything you hear, smell (and maybe even taste) and feel (just key words). What own experiences or memories come to mind? Afterwards, tell the others about it and try to transmit the things you heard, smelled and felt to them! It is also interesting and diverse if everybody was in a different place. Try to listen to the others with your eyes closed, can you hear, smell and feel what they describe? What memories or experiences did they associate with the place? In your descriptions, try to use as precise a language as possible: being able to describe sounds and feelings precisely are enhancing your repertoire as a storyteller.

### Variation II:

Watch people and ask yourself quietly: "I wonder what happens next...?" Guess what will happen next! Develop in your head or write down one or two short stories (key words are enough, just to remember) that could happen in this place, based on the persons you see. Afterwards, tell the others one of those short stories!

## Evaluation



### Ask yourself a few questions :

- Did the activity change your connection to the place?
- With your eyes closed, you rely on interpretations of the sounds and smells based on your own experiences. Did explaining the feelings and situations to the others promote your creativity?
- Which senses evoke memories, past experiences and/or stories?
- What does a place need to have to bring up stories? What should it not have? Does it have to have a special atmosphere?
- If you did the activity on Activity Sheet #1 in nature: what is the difference between them and the stories brought up in the city?





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